

MUSIC - UNIVERSITY OF TORONTO



3 1761 11127828 9

Prigozhin, Liutsian Abramovich
[Sonatas, violin & piano,
no. 1-2]
Dve sonaty dlia skripki
i fortepiano

M

219

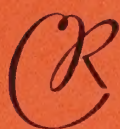
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no. 1-2

ЛЮЦИАН ПРИГОЖИН

ДВЕ СОНАТЫ

Для скрипки и фортепиано





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ЛЮЦИАН ПРИГОЖИН

ДВЕ СОНАТЫ

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M
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СОНАТА-БУРЛЕСКА

для скрипки и фортепиано

5

Люциан ПРИГОЖИН

I

Camminando risoluto*

sul G al segno

Violino

Piano

ff

f

** по струнам (ногтем)

ord.

ff

Red.

Red.

=5=

=5=

* *Red.*

* *Red.*

1 **** ad lib

pizz. + O + O = 12 = +++++

p tranquillo

arco

pp

ff

ad lib.

p tranquillo

= 12 =

= 6 =

f по струнам

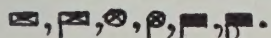
Red.

* Для исполнения сонаты верхняя передняя крышка фортепиано открывается и на нее ставится пюпитр; таким образом, передняя часть струн становится доступной для игры. В тактах без метрической сетки, продолжительность которых определена примерно секундами или как-нибудь иначе, для обозначения относительной длительности нот принято следующее:

а)  — очень долгая нота; б)  — нота средней длительности; в)  — короткие ноты; г)  — спокойные ноты ad libitum; д)  — паузы. Примерная длительность таких тактов обозначается секундами «3», «2» и т. д.

** Glissando по струнам в *ff* делать ногтем, в *p*, *pp* — пальцем (если нет спец. указаний);  — самый низкий звук ф-п.

***  — нижний кластер — четыре (три) самых низких звука ф-п. (alla Tam-tam). Разновидность по длительностям:



*** Квадрат означает фигуры или импровизации в указанных пределах.

Meno mosso

p

ord.

mp

* Led.

sul tasto al segno

pp

pizz.

pp

(*pp*) ord.

mf

pizz.

mp non vibrato

ord.

mf ord. *mp*

p

Meno mosso

ord.

f *p*

ff secco

* ———— держать до естественного угасания (на ф-п). Скрипка имитирует то же.

a punto d'arco
 =10=
 =4= rit. **Tempo I** pizz.
pp poco a poco sul. pontic.
 =2=
p ad lib. =8=
 =4=
ff
f

[5]
 =3=
mf =3=
 8-
 arco (*a punto d'arco*)
 =10=
 =4= rit. *a tempo*
ppp sul pontic.
 * *gliss. по струнам*
ad lib. =8=
 =2=
 =4=
 *
pp

[6]
 accel.
mp ord.
 * Δ ∇ - наивысший звук на ф-п.

Più mosso

ff *p* *pp* *p* (ord.)

Meno mosso

pp *pp* *p*

[8] Molto più mosso

ff *pizz.* *p* *sf* *mp* *p*

ff *pizz.* *p* *sf* *mp* *p* =2=

9 (pizz.) sul. pont. = 2 = 9

f

mp = 2 =

✱

pizz. ord. = 2 = 10 arco

p

pp

pp

mp

mp

mf

mf

11 (arco) pizz.

ff

p

sf *mp* *p*

Ped.

Tempo I

f

(струнам)

gliss.

p

f по струнам (ногтем)

gliss.

* non *Ped.* *Ped.*

12

ord.

по струнам (ногтем)

gliss.

* *Ped.* * *Ped.*

senza arco

f *ord.*

* *Ped.*

* pizz. tremolo glissando

(pizz.)

attacca

II

Moderato a bruscamente

col legno

poco accel.

sul A a punta d' arco

Allegro non troppo e bruscamente

* На 3-х указанных струнах одновременно тремя пальцами правой руки без остановок делать pizz., левой — gliss.
Примерно от нижнего до верхнего аккорда.

** ↑ — наивысший звук на любой струне.

*** Верхний кластер — три (четыре) высших звука на ф-п.

arco *mf*

14

15 *f*

с 126 к

16

mp *p*

17

f

sf

18

mf

по струнам

gliss.

non

ord.

с 126 к

First system of the musical score. It consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a series of chords and single notes, some marked with a 'v' (accents) and a 'b' (flat). The grand staff features a continuous eighth-note accompaniment in the bass and a melodic line in the treble with some rests.

19

Second system of the musical score, starting with a boxed measure number '19'. It follows the same staff layout as the first system. The treble staff continues with accented chords and notes. The grand staff maintains the eighth-note accompaniment and melodic development.

Third system of the musical score. The treble staff has a long, sustained note with a slur. The grand staff continues with the eighth-note accompaniment. Dynamic markings include *f* (forte) above the treble staff and *f* and *sf* (sforzando) in the bass staff. The word *secco* is written below the bass staff.

non Ped.

Fourth system of the musical score. The treble staff has a long, sustained note with a slur. The grand staff continues with the eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) above the treble staff and *sf* (sforzando) in the bass staff.

This musical score is for the 'The Swan' section of 'The Nutcracker'. It features three staves: a single melodic line at the top, and a piano accompaniment consisting of a right-hand and left-hand part. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures by bar lines. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A rehearsal mark '21' is present in the first measure of the third system. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and voice. The piano introduction is in 2/4 time, marked 'f' (forte). The vocal solo begins in the third measure, marked 'f' and 'p' (piano). The melody is in G major, with a key signature of one sharp (F#). The piano accompaniment features a descending scale in the right hand and a descending scale in the left hand. The vocal line is a simple melody with a few notes. The score is written on three staves: two for the piano and one for the voice. The piano introduction is in 2/4 time, marked 'f' (forte). The vocal solo begins in the third measure, marked 'f' and 'p' (piano). The melody is in G major, with a key signature of one sharp (F#). The piano accompaniment features a descending scale in the right hand and a descending scale in the left hand. The vocal line is a simple melody with a few notes. The score is written on three staves: two for the piano and one for the voice.

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of three staves: a single treble staff for the Violin I, and a grand staff (treble and bass) for the Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The system begins with a measure number '22' in a box. The Violin I part features a melodic line with various articulations, including accents and a 'pizz.' (pizzicato) marking. The Piano part provides harmonic support with chords and moving lines in both hands, marked with 'ff' (fortissimo) and 'sf' (sforzando). The system concludes with a measure containing a 'V' (crescendo) marking and a 'pizz.' marking.

* Костяшками пальцев по крышке ф-п. (у клавиатуры).

* Ped. * Ped. * Ped. * Ped.

23

secco *sf* *mp* *f* *sf* *mp*

* Ped. * Ped. * Ped. * Ped.

First system of music. Treble clef staff has a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic. The piano accompaniment, shown in grand staff (treble and bass clefs), also starts with a forte (*f*) dynamic. The piano part features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

Second system of music. The treble clef staff continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment is marked *pp secco* (pianissimo, dry). The piano part continues with the same descending eighth-note pattern in the right hand and eighth-note bass line in the left hand.

Third system of music, starting at measure 25. The treble clef staff has a forte (*f*) dynamic. The piano accompaniment is marked *mf* (mezzo-forte). The piano part continues with the same descending eighth-note pattern in the right hand and eighth-note bass line in the left hand.

Fourth system of music. The treble clef staff has a mezzo-piano (*mp*) dynamic. The piano accompaniment is marked *pp secco* (pianissimo, dry). The piano part continues with the same descending eighth-note pattern in the right hand and eighth-note bass line in the left hand. The system ends with a measure marked *sim.* (simile).

Measures 18-25 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with various accidentals and dynamics, starting with a piano (*p*) marking. The grand staff contains a bass line with a steady eighth-note accompaniment. A dashed line with the number '8' is positioned below the first measure of the bass line.

Measures 26-32 of the musical score. Measure 26 is marked with a boxed number [26]. The system includes a treble staff and a grand staff. The treble staff features a melodic line with accents and a dynamic change from *f* to *mp*. The grand staff has a bass line with a steady eighth-note accompaniment, marked with a dashed line and '8'. The piano part includes a section marked *pp secco* starting in measure 30.

Measures 33-39 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with a piano (*p*) dynamic. The grand staff contains a bass line with a steady eighth-note accompaniment, marked with a dashed line and '8'. The word 'simile' is written above the first measure of the bass line.

Measures 40-46 of the musical score. Measure 40 is marked with a boxed number [27]. The system includes a treble staff and a grand staff. The treble staff features a melodic line with a *pizz.* (pizzicato) marking and a dynamic change to *f*. The grand staff has a bass line with a steady eighth-note accompaniment, marked with a dashed line and '8'. The piano part includes a section marked *p* starting in measure 45.

arco

8

pp

[28]

8

mp

p

8

mf

mf

sul G al segno Φ

8

f

sf

sf

sf

♩ [29] pizz. *p*
 * пальцами по струнам
mf
non Ped.

(ossia a punto d'arco)

col legno

[30]

sul A a punto d'arco

sul E (sim.)

pp *ppp*
mp по струнам (ногтем) *mf*
Ped.

[31]

= 8 = *pp*

* Прикосновение пальцев к струнам примерно в указанных местах (4 пальца каждой руки (кроме больших) работают, как молоточки ф-п). Без педали!

Camminando

(arco ord.) pizz.

Red.

* Быстро перебирать струны прикосновением пальцев примерно в указанных местах на педали.



Andante

Più mosso

Andante

ord. *pp*

ppp *ff*

Red.

arco *pp* *pizz.* *p*

pp *pp* по струнам (пальцем)

Red.

arco *ff* *p*

Red.

с 126 к

ВТОРАЯ СОНАТА

для скрипки и фортепиано

Moderato quasi andante

Люциан ПРИГОЖИН

The musical score is written for violin and piano. It consists of five systems of music. The tempo is Moderato quasi andante. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a star and a '3' in a box. The second system is marked with a '2' in a box. The third system is marked with a '3' in a box. The fourth system is marked with a '2' in a box. The fifth system is marked with a '5' in a box. The score also includes dynamic markings such as *p*, *pp*, *mf*, and *p secco*. The score is written in a standard musical notation with a treble and bass clef for the piano part and a single clef for the violin part.

*В тактах без метра ноты относительных длительностей: □ — долгая, ▢ — полудолгая (средняя), ● — короткая.

Соответственные паузы: — — долгая, { — полудолгая (средняя), 7 — короткая.

** □, ▢, ▣, ▤, ▥, ▦, ▧, ▨, ▩ — кластер, 3—4 самых низких звука ф.п.

Allegro ma non troppo con spirito

Musical score for a piece titled "Allegro ma non troppo con spirito". The score is in 2/4 time and consists of four systems.

System 1: Treble and bass staves. Treble staff has a piano introduction marked "pizz." and "f". Bass staff has a piano introduction marked "mf". Rehearsal marks "3" and "1,5" are present.

System 2: Treble and bass staves. Treble staff has a piano introduction marked "mf". Bass staff has a piano introduction marked "p". Rehearsal marks "2" and "2,5" are present. A box with the number "6" is above the treble staff.

System 3: Treble and bass staves. Treble staff has a piano introduction marked "arco" and "mf". Bass staff has a piano introduction marked "pp". Rehearsal marks "2" and "2,5" are present. A box with the number "7" is above the treble staff.

System 4: Treble and bass staves. Treble staff has a piano introduction marked "pp". Bass staff has a piano introduction marked "pp". Rehearsal marks "1" and "2" are present. A box with the number "8" is above the treble staff.

The score includes various dynamics (pp, mf, sf, p), articulations (accents, slurs), and repeat signs with first and second endings.

* — ускорение и замедление.

8

pp *p*

2

Allegro ma non troppo

9

mf *mf*

10

11

f *f*

2

Musical score for "The Rose Tree" in 2/4 time, featuring a treble and bass staff. The melody is in G major (one flat) and includes a key signature change to D minor (two flats) in the final measure. The score includes a first ending marked "1,5" and a second ending marked "2". The dynamic marking *mf* is present.

Musical score for "The Swan" from "The Nutcracker". The score is written for three staves: Treble Clef (Melody), Bass Clef (Left Hand), and Bass Clef (Right Hand). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The first measure is marked with a box containing the number 12. The dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The melody is primarily in the Treble Clef, with some notes in the Bass Clef. The left hand plays a steady eighth-note accompaniment. The right hand plays a steady eighth-note accompaniment. The score is marked with a box containing the number 12. The dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The melody is primarily in the Treble Clef, with some notes in the Bass Clef. The left hand plays a steady eighth-note accompaniment. The right hand plays a steady eighth-note accompaniment.

The musical score for 'The Song of the Lark' is presented in three staves. The top staff is in treble clef, 2/4 time, and features a melody with various notes, rests, and dynamic markings including *ff*. The middle staff is in bass clef, 3/4 time, and contains a single note with a dynamic marking of *sf*. The bottom staff is in bass clef, 3/4 time, and contains a single note with a dynamic marking of *sf*. The score is written in a single system, with the time signature changing from 2/4 to 3/4 in the middle and bottom staves.

14

8

mf

ff

ff

15

8

sf

"3"

8

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 14-15) shows a vocal line with a trill and piano accompaniment. The second system continues the vocal line with a melodic phrase and piano accompaniment. The third system features a vocal line with a trill and piano accompaniment with a forte (ff) dynamic. The fourth system (measures 15-16) shows a vocal line with a trill and piano accompaniment with a forte (sf) dynamic. The score includes various musical notations such as notes, rests, trills, and dynamics.

* Вариант.

First system of the musical score. It features a grand staff with a treble clef and a bass clef. The bass staff contains a melodic line with a dashed line and the number '8' below it. The treble staff has a whole rest. A double bar line with the number '2' and two vertical lines is present. The key signature has one sharp (F#).

Second system of the musical score. It features a grand staff. The bass staff has a melodic line with a dashed line and the number '8' below it. The treble staff has a whole rest. A double bar line with the number '2' and two vertical lines is present. The key signature has one sharp (F#). A box containing the number '16' is present. The tempo marking 'Andante cantabile' is written below the system.

Andante cantabile

Third system of the musical score. It features a grand staff. The bass staff has a melodic line with a dashed line and the number '8' below it. The treble staff has a whole rest. A double bar line with the number '2' and two vertical lines is present. The key signature has one sharp (F#). A box containing the number '16' is present. The tempo marking 'Andante cantabile' is written below the system.

Allegro

Moderato quasi andante cantabile

Fourth system of the musical score. It features a grand staff. The bass staff has a melodic line with a dashed line and the number '8' below it. The treble staff has a whole rest. A double bar line with the number '2' and two vertical lines is present. The key signature has one sharp (F#). A box containing the number '16' is present. The tempo marking 'Allegro' is written below the system. The tempo marking 'Moderato quasi andante cantabile' is written below the system.

17 * pizz. arco $\vee \vee \vee$ $\parallel 5 \parallel$

fff *pp*

pp *rit.* *sf* $\parallel 5 \parallel$

(arco) *pp*

pp

$\parallel 2 \parallel$ 18

p $\parallel 2 \parallel$

$\parallel 2 \parallel$ pizz. *p*

ff $\parallel 2 \parallel$ *p*

* Возможно продолжение pizz.

arco

f **f** **pp**

1,5 **19**

1,5 **pp**

2 **20**

2

3 **21**

3 **22** **ff**

21 *v*

sfpp *mf* *sf* *pp* *"1,5"*

Poco piu mosso

22 *f espressivo* *f*

poco accel.

23

||2|| Allegro

||2|| *mp* ||3||

24

mf

||1|| ||2|| ||1,5||

ff ||1|| ||2|| ||1,5|| *mf*

25

f

f

Furioso

The image shows a page from a musical score. The top staff is a single melodic line, likely for a piano, featuring various accidentals (flats and sharps) and dynamic markings like 'v' (forte) and 'f' (fortissimo). The bottom staves are a grand staff (treble and bass clef) with rests, indicating a section where the piano is silent. The tempo 'Furioso' is written at the top right, and 'ad lib.' (ad libitum) is written below it. A box containing the number '26' is also visible.

Музыкальный фрагмент, состоящий из трех систем нот. Первая система — это аккорды, записанные на пятилинейном стане с одной октавой. Вторая и третья системы — это басовые партии, записанные на пятилинейном стане с двумя октавами. В конце фрагмента, под третьей системой, написано «С. 126 К».

27 *f marcato*

28

29 *f* *sf*

The musical score is written for piano in 2/4 time. It consists of three systems of staves. The first system (measures 27-28) features a treble staff with a melodic line starting in measure 27 with a forte (*f*) and marcato dynamic, and a grand staff (treble and bass) with a harmonic accompaniment of sustained chords. The second system (measures 28-29) continues the melodic line in the treble staff and the accompaniment in the grand staff. The third system (measures 29-30) shows the melodic line concluding with a forte (*f*) dynamic, while the accompaniment concludes with a sforzando (*sf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

First system of the musical score. The top staff is a single melodic line in treble clef, starting with a flat key signature and a common time signature. It features a series of eighth and sixteenth notes, some beamed together, and a few accidentals. The bottom staff is a grand staff (treble and bass clefs) with a complex accompaniment of eighth and sixteenth notes, some beamed together, and a few accidentals. A measure rest is present in the middle of the system.

Second system of the musical score. The top staff continues the melodic line. The bottom staff continues the accompaniment. A measure rest is present in the middle of the system. A box containing the number 30 is located above the top staff.

Third system of the musical score. The top staff continues the melodic line. The bottom staff continues the accompaniment. A measure rest is present in the middle of the system. A box containing the number 31 is located above the top staff.

Fourth system of the musical score. The top staff continues the melodic line. The bottom staff continues the accompaniment. A measure rest is present in the middle of the system. A box containing the number 31 is located above the top staff.

First system of the musical score. It features a vocal line with a long melisma spanning the first four measures, marked with a fermata and a slur. The piano accompaniment consists of eighth-note patterns in the right hand and a more complex rhythmic pattern in the left hand. Dynamics include *sf* (sforzando) and *secco* (dry). A measure rest of 8 measures is indicated at the end of the system.

Second system of the musical score, starting at measure 32. The vocal line has a trill (tr) in the second measure. The piano accompaniment continues with eighth-note patterns. Dynamics include *mf* (mezzo-forte). A measure rest of 8 measures is indicated at the end of the system.

Third system of the musical score. The vocal line is mostly silent, with some notes in the final measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. Dynamics include *mf* (mezzo-forte). A measure rest of 8 measures is indicated at the end of the system.

Fourth system of the musical score. The vocal line is mostly silent. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. Dynamics include *cresc.* (crescendo) and *f* (forte). A measure rest of 8 measures is indicated at the end of the system.

ff gliss.

rit.

rit.

rit.

rit.

rit.

Furioso

Red.

ad lib.

"1,5"

"1"

ff

"1"

"1,5"

"1"

Red.

"2"

"1,5"

"1,5"

Furioso

"6"

rit.

ad lib.

pp

"2"

"1,5"

"1,5"

sf

"6"

sempre ff

Andante

"5"

"2"

con sord.

"3"

pp

ppp

* В квадрате указаны примерные фигуры. Порядок чередования свободный.

Allegro moderato

Measures 35-36 of the 'Allegro moderato' section. The score is in 2/4 time. Measure 35 features a treble staff with a half note G4 and a bass staff with a half note F3. Measure 36 begins with a treble staff containing a half note G4 and a bass staff with a half note F3. The treble staff has a dynamic marking of *pp* (pianissimo). The bass staff has a dynamic marking of *mf* (mezzo-forte) and a *sf* (sforzando) marking over a half note G3. The piece concludes with a half note G4 in the treble and a half note F3 in the bass.

Molto meno mosso

Measures 37-38 of the 'Molto meno mosso' section. The score is in 2/4 time. Measure 37 features a treble staff with a half note G4 and a bass staff with a half note F3. The treble staff has a dynamic marking of *pp* (pianissimo). The bass staff has a dynamic marking of *p* (piano). Measure 38 begins with a treble staff containing a half note G4 and a bass staff with a half note F3. The treble staff has a dynamic marking of *pp* (pianissimo). The bass staff has a dynamic marking of *p* (piano). The piece concludes with a half note G4 in the treble and a half note F3 in the bass.

Measures 39-40 of the 'Molto meno mosso' section. The score is in 2/4 time. Measure 39 features a treble staff with a half note G4 and a bass staff with a half note F3. The treble staff has a dynamic marking of *p* (piano). The bass staff has a dynamic marking of *p* (piano). Measure 40 begins with a treble staff containing a half note G4 and a bass staff with a half note F3. The treble staff has a dynamic marking of *p* (piano). The bass staff has a dynamic marking of *p* (piano). The piece concludes with a half note G4 in the treble and a half note F3 in the bass.

Measures 41-42 of the 'Molto meno mosso' section. The score is in 2/4 time. Measure 41 features a treble staff with a half note G4 and a bass staff with a half note F3. The treble staff has a dynamic marking of *pp* (pianissimo). The bass staff has a dynamic marking of *pp* (pianissimo). Measure 42 begins with a treble staff containing a half note G4 and a bass staff with a half note F3. The treble staff has a dynamic marking of *pp* (pianissimo). The bass staff has a dynamic marking of *ff* (fortissimo). The piece concludes with a half note G4 in the treble and a half note F3 in the bass.

ff

Andante cantabile

39

pp *ff*

attacca

II

Moderato (quasi andante)

senza sord. sul tasto al segno Φ

pp

40

pp

First system of a musical score. The top staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). It contains a half note followed by a whole note. The bottom staff is in bass clef, 3/4 time, with a key signature of one sharp. It contains a half note followed by a whole note. The two staves are connected by a brace on the left.

Second system of a musical score. The top staff is in treble clef, 2/4 time, with a key signature of one sharp. It contains a half note followed by a whole note. The bottom staff is in bass clef, 2/4 time, with a key signature of one sharp. It contains a half note followed by a whole note. The two staves are connected by a brace on the left. A box containing the number 41 is located above the top staff.

Third system of a musical score. The top staff is in treble clef, 2/4 time, with a key signature of one sharp. It contains a half note followed by a whole note. The bottom staff is in bass clef, 2/4 time, with a key signature of one sharp. It contains a half note followed by a whole note. The two staves are connected by a brace on the left. A box containing the number 42 is located above the top staff. The text *p non vibrato* is written below the top staff. The text *pp* is written below the bottom staff.

Fourth system of a musical score. The top staff is in treble clef, 2/4 time, with a key signature of one sharp. It contains a half note followed by a whole note. The bottom staff is in bass clef, 2/4 time, with a key signature of one sharp. It contains a half note followed by a whole note. The two staves are connected by a brace on the left. The text *p* is written below the top staff. The text *c 126 K* is written below the bottom staff.

43

ff

gliss.

*Ped. sempre al sequo * **

44

mf

f

gliss.

Ped.

mp

45

mf

mp

* Верхний кластер (5 верхних звуков на ф-п), педаль взять раньше.

Measures 44-45 of a musical score. The top staff is a single melodic line starting with a grace note (v) and a dynamic marking of *f*. The bottom staff is a piano accompaniment with a dynamic marking of *sf*. The key signature has one sharp (F#) and the time signature is 2/4.

Measures 46-47 of a musical score. Measure 46 is marked with a box containing the number 46. The top staff has a melodic line with a dynamic marking of *f*. The bottom staff has a piano accompaniment with a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 2/4.

Measures 48-49 of a musical score. Measure 48 is marked with a box containing the number 48. The top staff has a melodic line with a dynamic marking of *f*. The bottom staff has a piano accompaniment with a dynamic marking of *sf*. The key signature has one sharp (F#) and the time signature is 2/4.

Measures 50-51 of a musical score. Measure 50 is marked with a box containing the number 47. The top staff has a melodic line with a dynamic marking of *f*. The bottom staff has a piano accompaniment with a dynamic marking of *sf*. The key signature has one sharp (F#) and the time signature is 2/4.

First system of the musical score. It consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with various rhythmic values and accidentals. The grand staff features a complex accompaniment with many beamed sixteenth notes and rests. A *sf* (sforzando) dynamic marking is present in the bass staff. There are also some circled 'x' marks in the bass staff.

Second system of the musical score. The treble staff continues the melodic line, with a *ff* (fortissimo) dynamic marking. The grand staff accompaniment is dense with sixteenth notes. A *sf* marking is in the bass staff. The system ends with a *(sul G)* instruction.

Third system of the musical score. The treble staff has a *(sul G)* instruction and a measure number box containing '48'. The grand staff accompaniment continues with complex rhythmic patterns. A *sf* marking is in the bass staff. The system ends with an 8-measure rest indicated by a dashed line and the number '8'.

Fourth system of the musical score. The treble staff continues the melodic line. The grand staff accompaniment is highly rhythmic. *sf* markings are present in both the treble and bass staves of the grand staff. The system ends with an 8-measure rest indicated by a dashed line and the number '8'.

49

50

espressivo

fff

c 126 K

This musical score is for a piano piece, spanning measures 49 and 50. The notation is in 2/4 time and features a key signature of one sharp (F#). The score is written for a single piano instrument, with a grand staff consisting of a right-hand treble clef and a left-hand bass clef. Measure 49 begins with a treble staff containing a half note F#4, followed by a quarter note G#4, and then a half note A4. The bass staff contains a half note F#3, followed by a quarter note G#3, and then a half note A3. Measure 50 begins with a treble staff containing a half note B4, followed by a quarter note C5, and then a half note D5. The bass staff contains a half note F#3, followed by a quarter note G#3, and then a half note A3. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamic marking *espressivo* is present in measure 50, and the dynamic marking *fff* (fortississimo) is present in measure 50. The score is numbered 49 and 50, and the page number 44 is in the top left corner. The publisher's code c 126 K is at the bottom.

Measures 45-50 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 45 features a treble staff with a triplet of eighth notes and a grand staff with a long, sustained chord. Measures 46-50 show the treble staff with various melodic lines and the grand staff with sustained chords and some movement in the bass line. A *fff* dynamic marking is present in measure 49.

Measures 51-55 of the musical score. Measure 51 is marked with a box containing the number 51. The system continues with three staves. Measures 52-55 show complex harmonic textures with many beamed notes in the treble and bass staves. Dynamics include *sf* (measures 52, 54) and *gliss.* (measures 53, 55).

Measures 56-60 of the musical score. The system continues with three staves. Measures 56-60 feature dense chordal textures with many beamed notes. Dynamics include *sf* (measures 57, 59) and *gliss.* (measures 58, 60).

Measures 61-65 of the musical score. Measure 61 is marked with a box containing the number 52 and the text "Tempo I". The system consists of three staves. Measures 61-65 show a change in tempo and texture. The treble staff has a melodic line starting with a *pizz.* (pizzicato) marking. The grand staff has sustained chords. Dynamics include *p* (measures 61, 62) and *gliss.* (measures 63, 65).

Measures 49-52 of a musical score. The top staff is a single melodic line with triplets and slurs. The bottom staves are a grand staff (treble and bass clef) with sustained chords and slurs.

Measures 53-56 of a musical score. Measure 53 is marked with a box containing the number 53 and the word "arco". The top staff has a melodic line with slurs. The bottom staves have sustained chords and slurs.

Measures 57-60 of a musical score. Measures 57 and 58 are marked with "pp" (pianissimo). The top staff has a melodic line with slurs. The bottom staves have sustained chords and slurs.

Measures 61-64 of a musical score. Measure 61 is marked with a box containing the number 54. The top staff has a melodic line with slurs and a "non vibrato" marking. The bottom staves have sustained chords and slurs.

* Постепенно понизить струну на полтона. Следующие звуки на пониженной струне (соль и фа#) брать, как ля b и соль на обычной.

Пригожин Люциан Абрамович

ДВЕ СОНАТЫ

для скрипки и фортепиано

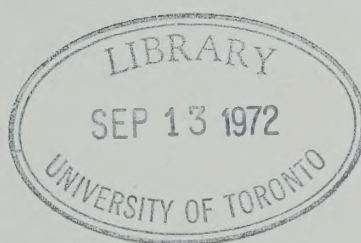


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Violino

Люциан ПРИГОЖИН

1

Camminando risoluto*

sul G al segno

Meno mosso

sul tasto al segno 

Molto più mosso

* В тактах без метрической сетки, продолжительность которых определена примерно секундами или как-нибудь иначе, для обозначения относительной длительности нот принято следующее: а)  — очень длинная нота; б)  — нота средней длительности; в)  — короткие ноты; г)  — спокойные ноты (ad lib.); д)  — паузы.

*** Квадрат означает повторение фигуры или импровизации в указанных пределах.

*** Р — — — — — держать до естественного угасания (на ф.п.). Скрипка имитирует то же.

v =5= =4= *f* *p* =3= 3

a punta d'arco
pp poco a poco sul pontic.
 =10= =4= rit. Tempo I *pizz.* [5] *ff*

=3=

arco (a punto d'arco)
ppp sul. pontic.
 =10= =4= rit. a tempo *v.* *pp*

[6] *v.*

accel. Più mosso *ff* *p*

[7] *v.* *pp* *v.* *v.* rit.

Meno mosso 3

[8] Molto piu mosso *pizz.* *ff* *p*

arco *pizz.* =2= *p*

4 **9** (pizz.) sul pontic. =2= pizz. ord.

f *p*

=2= **10** arco

pp *mp*

mf **11** (arco) pizz. + +

=3= *ff*

o + + o + + o + + o + + =3=

p

Tempo I

arco *f*

12

=2= =1= =1= senza arco * pizz. tremolo glissando (pizz.)

mp

II

Moderato e bruscamente

col legno

p poco accel.

sul A a punta d'arco

Allegro ma non troppo e bruscamente

** *pp*

* На 3-х указанных струнах одновременно тремя пальцами правой руки без остановок делать pizz. левой gliss. Примерно от нижнего до верхнего аккорда.

** ↑ — наивысший звук на любой струне.

arco
sul C

13 *mf*

14

15

16 *mp*

17 *p*

18 *sf* *mf*

19 *f*

2

f

c 126 K

20 *mf*

21 *f*

22 *ff* *pizz.* *arco*

23 *p*

24 *f* *mp*

25 *f* *mp*

26 *f* *mp*

The musical score consists of ten staves of music. The first staff (measures 20-21) is in 3/4 time, marked *mf*. The second staff (measures 21-22) is in 3/4 time, marked *f*. The third staff (measures 22-23) is in 3/4 time, marked *ff*, with *pizz.* and *arco* markings. The fourth staff (measures 23-24) is in 3/4 time, marked *p*. The fifth staff (measures 24-25) is in 3/4 time, marked *f*. The sixth staff (measures 25-26) is in 3/4 time, marked *mp*. The seventh staff (measures 26-27) is in 3/4 time, marked *f*. The eighth staff (measures 27-28) is in 3/4 time, marked *mp*. The ninth staff (measures 28-29) is in 3/4 time, marked *p*. The tenth staff (measures 29-30) is in 3/4 time, marked *f*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

7

p

27 pizz. *f* arco *p*

28 *mp*

mf **29** pizz. *p*

sul G al segno ϕ

f **30** sul A a punto d'arco *pp*

(ossia a punta d'arco)

col legno

sul E (sim.) *ppp*

31 *Camminando*

rit. **32** =3= (arco) *ord.* pizz. *ff* Andante

p =4= arco =6= 3 =3=

Più mosso *pizz.* *p* *pp*

p *pp*

=3= pizz. =2= arco *rit. e morendo* *ff* *p*

ВТОРАЯ СОНАТА

Violino

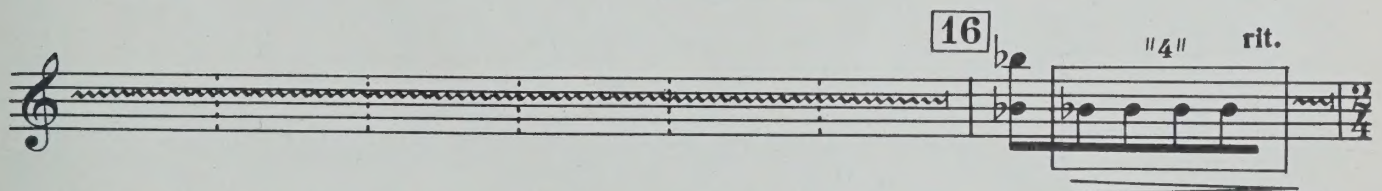
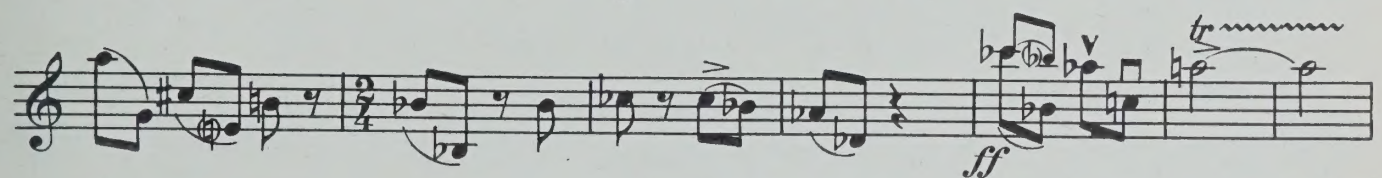
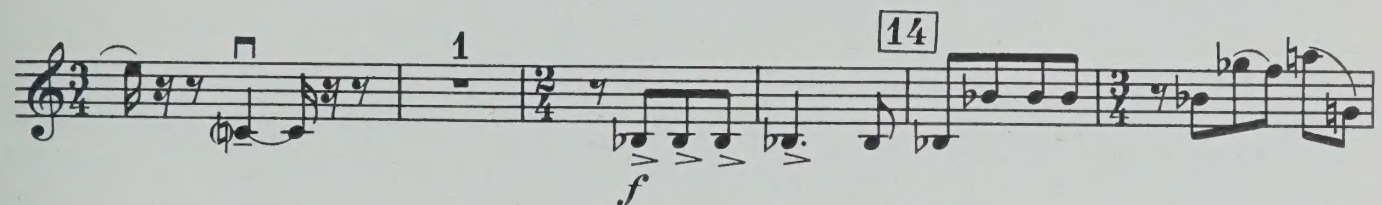
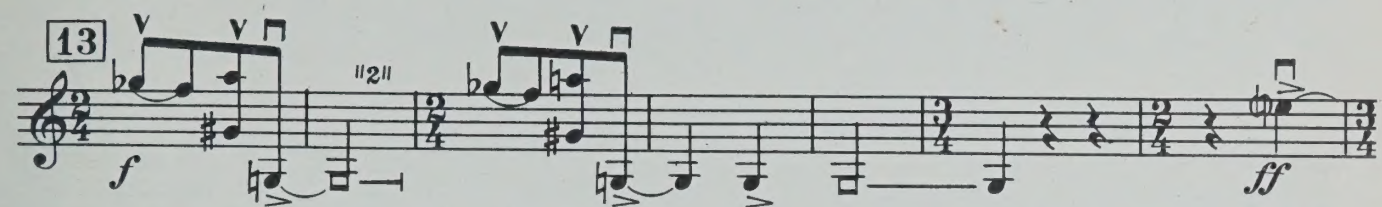
I

Moderato quasi andante

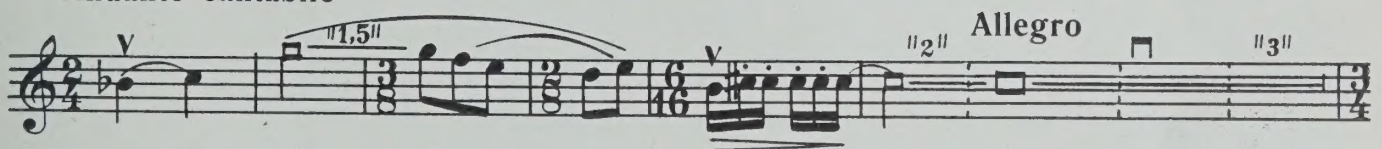
Люциан ПРИГОЖИН

* ||3|| **1** **2** ||2||
p cantabile
3 ||3||
4 ||2|| **5** **Allegro**
Allegro ma non troppo con spirito
 ||3|| pizz. ||1,5|| ||2|| **6** 1
f
 ||2,5|| arco ||2|| **7** **Andantino** 1 *pp*
mf *mf* *p*
 ||1|| **Allegro** ||1|| **8** ||2||
mp
Allegro ma non troppo
9 2
 1 **10** 2
11 ||2||
f *mf*

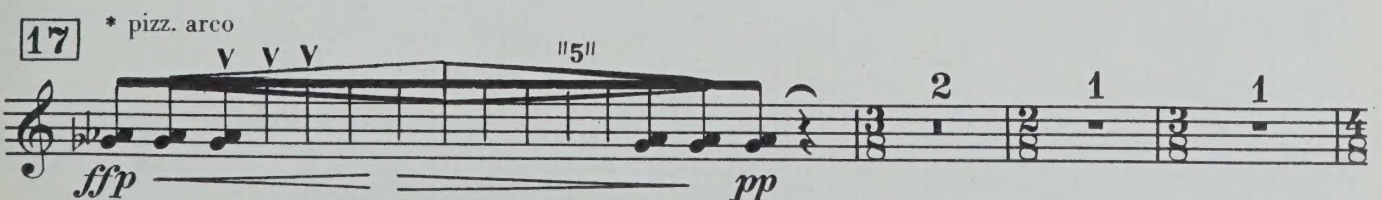
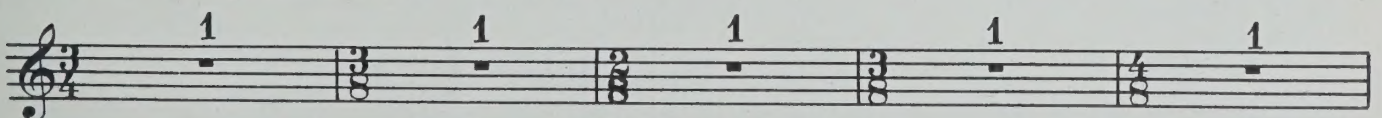
* В тактах без метра ноты относительных длительностей:  — долгая,  — полудолгая (средняя),  — короткая. Соответственные паузы:  — долгая,  — полудолгая (средняя),  — короткая. Примерная длительность таких тактов обозначается секундами «3», «2» и т. д.



Andante cantabile



Moderato quasi andante cantabile



* Возможно продолжение pizz.

(arco) pp ||3|| 18

||2|| pizz. p 1

19 ||1,5|| arco pp

20 ||2||

21 ||3|| sfpp mf f *espressivo*

Poco più mosso

22 ||1,5||

poco accel.

23 Allegro

24

"1" *ff* *t* "2" *15* **25** *v* *v*

26 *Furioso* *ad lib.*

27 *p* *1*

f marcato

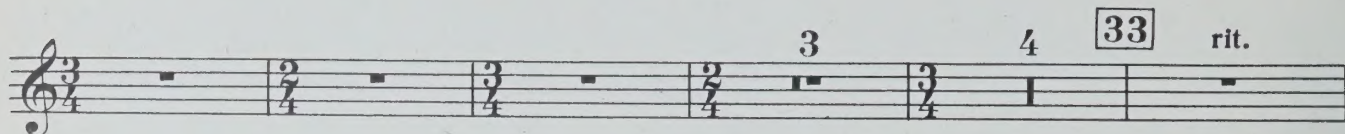
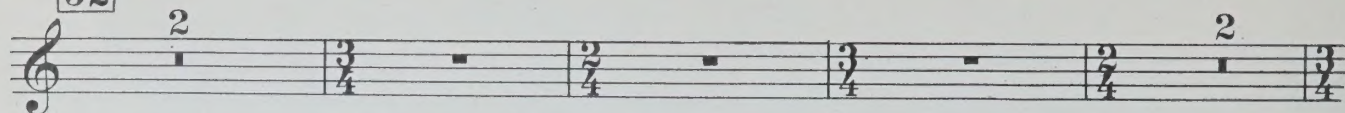
28

29 *f*

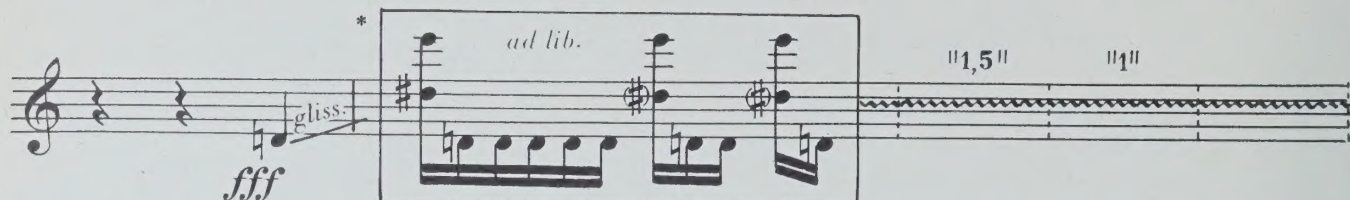
30

31

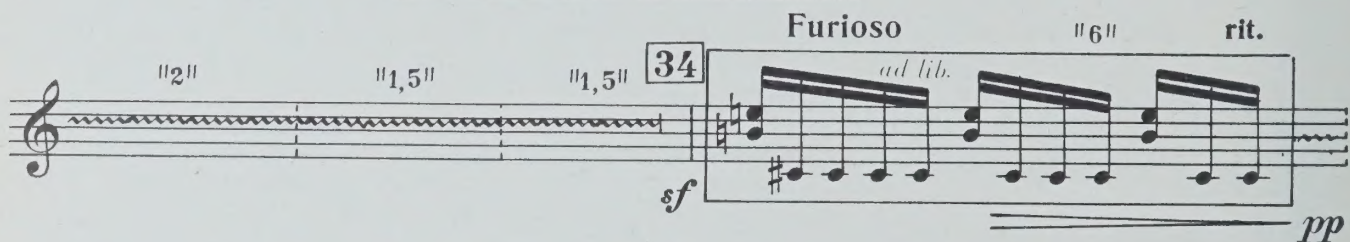
32



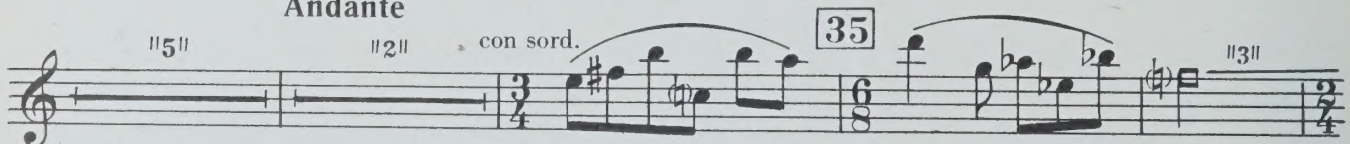
Furioso



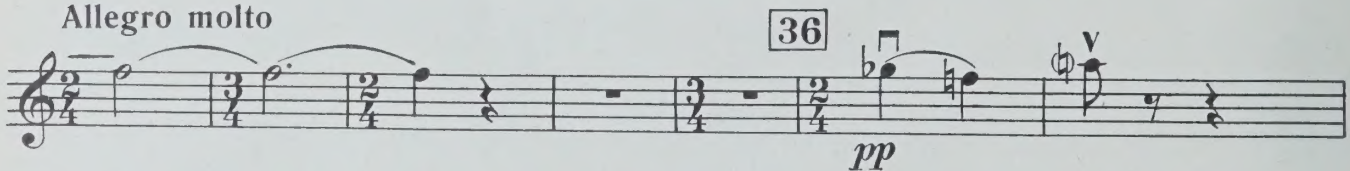
Furioso



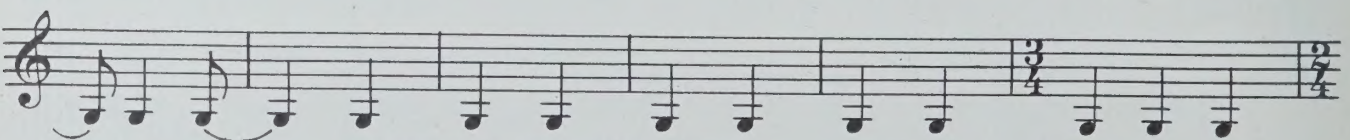
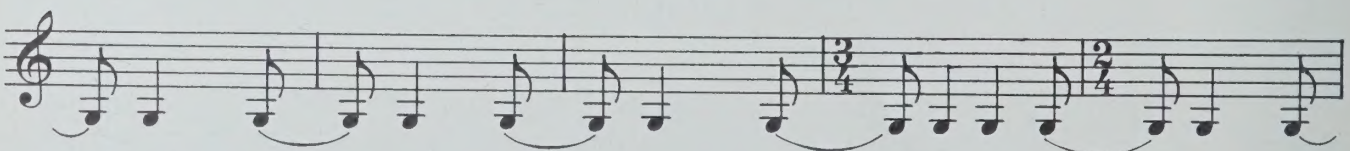
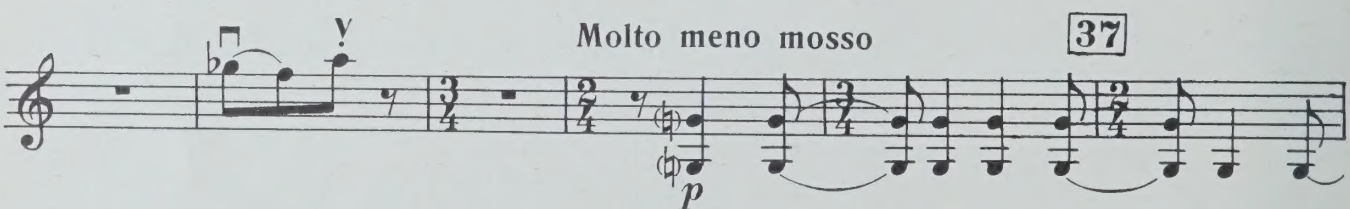
Andante



Allegro molto



Molto meno mosso



* В квадрате указаны примерные фигуры. Порядок чередования свободный.

42

43 *p non vibrato*

44 *ord.*
mf

45 *v*

46 *f*

47 *gliss.*
piu espressivo

48 *(sul A)*
ff

49 *(sul G)*

3

50

fff

Piu mosso

51

52 *Tempo I*

pizz.

p

53 *arco*

pp

54 *non vibrato*

55 *sul tasto*

ppp

56

57 *gliss.*

* Постепенно понизить струну на полтона. Следующие звуки на пониженной струне (соль и фа #) брать, как ля b и соль на обычной.

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